

The Oval Portrait

Name _____

1. What is the setting of the story?
 - a. an apartment in Boston in the 1700s
 - b. a mansion in the 1800s
 - c. a hotel room in Europe in the 1900s
 - d. a room on the East Coast in the 1900s

2. What happens to make the narrator to feel anxious?
 - a. He immediately notices the oval portrait and cannot take his attention off of it
 - b. His driver drops him off and then speeds away
 - c. He closes his eyes, wakes and doesn't know where he is
 - d. The pictures on the wall look as if they are watching him

3. Why do you think the painter didn't notice his wife's declining health?
 - a. She never showed any signs of being sick.
 - b. She continuously assured him that she was fine.
 - c. He wasn't around her to notice since he was so busy with his work.
 - d. He was too fixated on creating his painting of her.

4. What did Poe write was happening to the wife to make her die?
 - a. The painter was literally pulling the life out of her and putting it into the waiting as he worked.
 - b. The wife had a disease, which eventually killed her.
 - c. She died of exhaustion from having to pose for the painting for so long.
 - d. She passed away from an unknown sickness.

5. Who is telling the story?
 - a. Edgar Allan Poe
 - b. Pedro
 - c. The narrator
 - d. The painter

6. Which option best describes the painter?
 - a. He is a crazed, obsessive man who cares about his art more than anything.
 - b. He is a caring gentleman who loves his wife.
 - c. He is an egotistic workaholic.
 - d. He is a quiet, simple man.

7. How does the narrator find out about the woman in the oval portrait?
 - a. Pedro tells him about her.
 - b. He had heard the story before.
 - c. He made up the story- it was a part of a dream.
 - d. He finds a book that gives an explanation of the painting.

8. Who are the main characters from the story?
 - a. The narrator, the painter and the woman from the portrait
 - b. The narrator, Pedro, and the woman from the portrait
 - c. The painter and the woman from the portrait
 - d. There were no names used in this story, so there are no main characters

9. What does the narrator find so interesting about the oval portrait?
 - a. How life-like it is
 - b. The frown of the woman
 - c. The name of the woman
 - d. All of these options

10. What happens at the end the story?
 - a. The narrator runs away from the room and never returns
 - b. Nothing- Poe leaves the reader to create this themselves
 - c. The woman from the portrait shows herself as a ghost
 - d. The narrator is found dead